

**Global Book
Market
January to
August 2024**



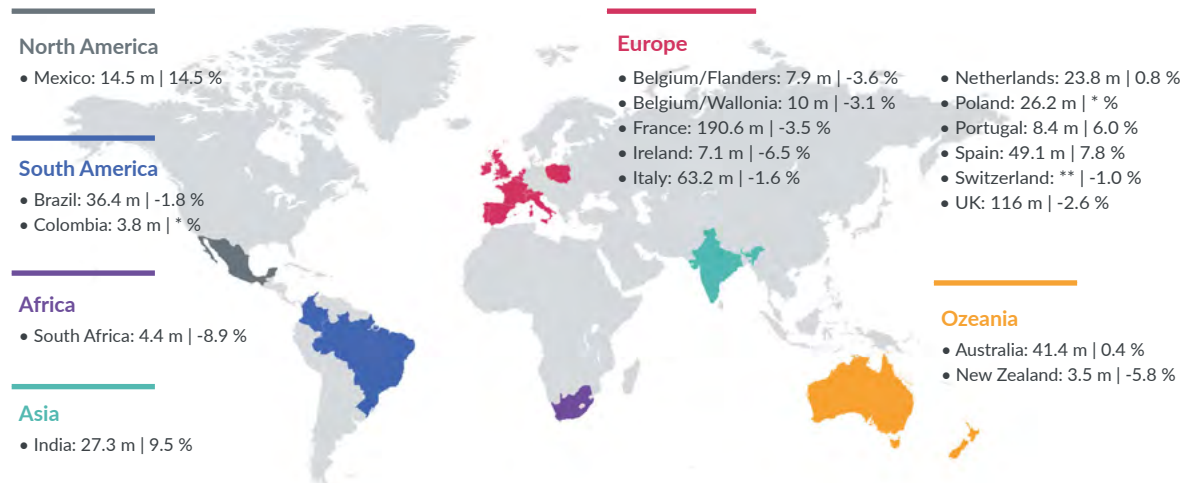
Global Book Market 2024 shaped by strong fiction, declining non-fiction and slower price increases

GfK Entertainment and Nielsen BookData have presented their global report for the first eight months of the year, prior to this year's Frankfurt Book Fair.

The global book market in 2024 is facing a challenging environment. This is demonstrated by the joint report from GfK Entertainment and Nielsen BookData for the months of January to August. While the fiction segment saw increased revenues in 14 of the 16 territories surveyed, and children's and young adult books

also showed growth in nine regions, non-fiction struggled. Only five countries reported growth in this segment, which also impacted the overall market. Revenue grew overall in only six of the 16 territories, while this was also true in terms of unit sales.

Sold Units and Growth per Country



Based on physical Point-of-Sale-Data from January to August 2024.
*Colombia/Poland: new markets, therefore no growth rates. **Switzerland: figures will be published by SBVV

Revenue range change: +18.3% in India and -9.3% in New Zealand

Spanish and Portuguese-speaking book markets have had an especially good year so far. Countries like Mexico (+16.1%), Spain (+12.3%), Brazil (+9.5%), and Portugal (+9.0%) all saw increased overall revenues. India's revenue achieved +18.3% growth, although its total volume was relatively modest compared with some of the larger markets tracked with 27 million books sold. In contrast, France (-0.6%) and the UK (-0.8%), by far the largest book markets in the survey with 191 million and 116 million books sold respectively, recorded slight declines in revenue terms, with the official guest of honour at the 2024 Frankfurt Book Fair Italy managing to maintain a relatively flat change year on year at -0.1%. New Zealand saw the largest drop with a decline of -9.3% year-on-year.

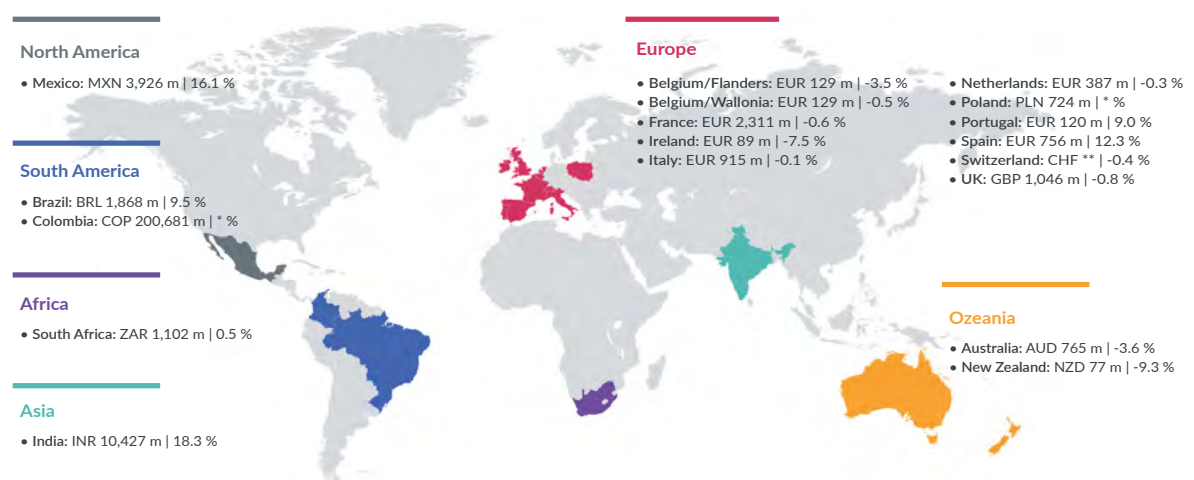
Prices rising more slowly

Another finding of the report showed price increases are less steep than in previous years. Although average prices continue to rise in 12 of the surveyed territories, such as in the UK by 1.9% to £9.02, 12 regions are seeing lower price increases or even falling prices compared to the previous year. This includes Ireland (-1.0% to €12.57) and the Netherlands (-1.0% to €16.30).

TikTok continues to boost sales especially in crime, fantasy, and romance

Among the fiction genres seeing the most growth are crime and thriller novels, whose sales are up in three-quarters of the surveyed countries. Revenue gains in the crime and thriller

Revenue (local currency) und Growth Rates



Based on physical Point-of-Sale-Data from January to August 2024.
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sector range from +3% in Wallonia to +56% in Portugal. Science fiction and fantasy books are performing even better, showing double-digit growth rates across the board. Romance novels are also trending. The TikTok community BookTok plays a key role in driving these and many fiction genres, bringing attention to authors such as Freida McFadden (The Housemaid series), Rebecca Yarros (The Emphyrean series), and Colleen Hoover (It Ends with Us/It Starts with Us).

James Clear's Atomic Habits is a worldwide bestseller

The decline in non-fiction can partly be attributed to the absence of top titles like Prince Harry's biography Spare, which sold in huge volumes in many territories last year. Nonetheless, 2024 still boasts some global bestsellers in this category. One notable example is James Clear's step-by-step manual Atomic Habits, which was among the top five bestselling non-fiction books in 13 territories. However, many segments, including the travel sector, which was enjoying a rebound post-pandemic, are in decline. History books and lifestyle guides are continuing to perform relatively well.

About the study

The survey is based on print book point-of-sale data from January to August 2024 for Australia, Belgium (Flanders/Wallonia), Brazil, Colombia, France, India, Ireland, Italy, Mexico, the Netherlands, New Zealand, Poland, Portugal, Spain, South Africa, Switzerland, and the UK.

The results, together with the press release and additional information, can be downloaded at nielsenbook.co.uk/press-room and gfk-entertainment.com.

If you would like further data or information, please contact Hans Schmucker (hans.schmucker@nielseniq.com) from GfK Entertainment or Philip Stone (mediabookresearch@nielseniq.com) from Nielsen BookData.

GfK Entertainment is a supplier of charts and market research data to the Books, Games, Music, and Video industries. It works closely with the relevant industry bodies and currently carries out market research in over 30 countries. For more information, visit gfk-entertainment.com.

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